



Ear Training Session with Ulrich Ellison

SUMMARY

- 🎸 **Becoming “music-al”**
- 🎸 **Sing Melodies You Know And Analyze**
- 🎸 **Basics: Intervals, Chord Qualities, Relationships**
- 🎸 **Example “Amazing Grace”**
- 🎸 **Example “Eye Of The Tiger”**
- 🎸 **Example “Don’t Stop Believing”**
- 🎸 **Dictation Practice: Teoria**
- 🎸 **Hearing and Analyzing Rhythms**
- 🎸 **Practical Reality**
- 🎸 **Sing What You Hear, Play What You Sing!**



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What does being “music-al” mean?

musical 1 of 2 **adjective**

mu·si·cal ('myü-zí-kəl ◌))

[Synonyms of *musical*](#) >

- 1 **a** : of or relating to [music](#)
- 1 **b** : having the pleasing harmonious qualities of music : **MELODIOUS**
- 2 : having an interest in or talent for music
- 3 : set to or accompanied by music
- 4 : of or relating to [musicians](#) or music lovers
- **musically** ('myü-zí-k(ə-)lē ◌)) **adverb**

- **Start singing, humming, and clapping the music inside of you!**
- **Lose your inhibitions and become playful again**
- **It's called “playing music”! Verbalize your sounds whenever you can**
- **That is Step 1 of Ear Training!**



TOTAL GUITAR TRANSFORMATION ACADEMY

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Amazing Grace

Traditional

Music score for "Amazing Grace" with lyrics and chords:

Chorus:

G A - maz - ing grace! How sweet the

D⁷ Em C

Bridge:

G sound. That saved a wretch like me!

D⁷

Chorus:

G I once was lost but now am

C

Chorus:

G found; was blind, but now I see.

Em D⁷

Chorus:

1. G A - see.

2. G



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- **Sing the melody and pay attention to the rhythm**
- **Find out the key (root note)**
- **Find out the meter (3/4)**
- **Find the notes on the guitar**
- **Analyze the intervals, sing the numbers or note names**
- **Figure out the harmony**



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Example “Eye Of The Tiger”

2 **In** R.H. 2nd X only

6 **V** Cm Ab Bb Cm

10 Cm Ab Bb Cm

14 **2.**

15 **C** Ab Eb Bb Ab Eb Bb

19 Ab Eb Bb Ab

23 Cm Cm Bb Cm Cm Bb Cm Cm Gm Ab

Ris-in' up back on the stre - et took my time took my chan-ces
 so ma-ny times it hap-pens too fa - st you trade your pass - ion for glo - ry

went the dis - tance now I'm back on my feet just a man and his will to survive
 don't lose your grip on the dreams of the past you must fight just to keep them a-live

it's the

eye of the ti-ger its the thrill of the fight ris - in' up to the challenge of our ri - vals and the

last known sur - vi - vor stalks his prey in the night and he's watch-ing us all in the eye

of the ti - ger



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Intervals

Interval Labeling	Common name	Character, Quality	Mood	Typical Melodies	Notes
1,8 = Root	the Unison, the Octave	Resonating, purest sound	divine	Somewhere over the Rainbow	[]
b2	Minor Second	High friction, dissonant	dangerous	"Jaws"	[]
2	Major Second	Open, neutral, connecting	free	Frere Jaques	[]
b3	Minor Third	Sad, heavy	melancholic	"Smoke On The Water" riff	[]
3	Major Third	Happy, harmonious	optimistic	Oh when the Saints	[]
4	(Perfect) Fourth	Pure, anticipating, relaxed	neutral	"Oh Tannenbaum", "Oh Christmas tree", Amazing Grace	[]
#4/b5	Tritone, Tritonus	Devilish, dissonant, tension	evil	"YYZ" Rush	[]
5	(Perfect) Fifth	Pure, Stable	archaic	Scarborough Fair	[]
b6	Minor Sixth	Melancholic, dark	sad	"In Your Room" Depeche Mode	[]
6	Major Sixth	Happy, upbeat, bright	happy	"Jingle Bells" (on "dash-ing through the snow")	[]
b7	Minor 7, Dominant 7	Bluesy, cool	bluesy	"Crossroads" Cream Version	[]
7	Major 7th	Dissonant, beaming, bright	optimistic	"Take On Me" AHA	[]
+					



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DON'T STOP BELIEVIN'

Written by STEVE PERRY, JONATHAN CAIN,
and NEAL SCHON

Driving (♩ = 117)

mf

A musical score for 'Don't Stop Believin'' in 4/4 time, key of A major (three sharps). The score consists of two staves: a treble staff and a bass staff. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by eighth-note pairs. The score includes several measures of the melody, with the bass line providing harmonic support. Measure numbers 5, 9, and 11 are indicated. The bass line features sustained notes and eighth-note pairs. The score is set against a white background with black musical notation.



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Links:

TEORIA Ear Training App

Guitarthinker

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